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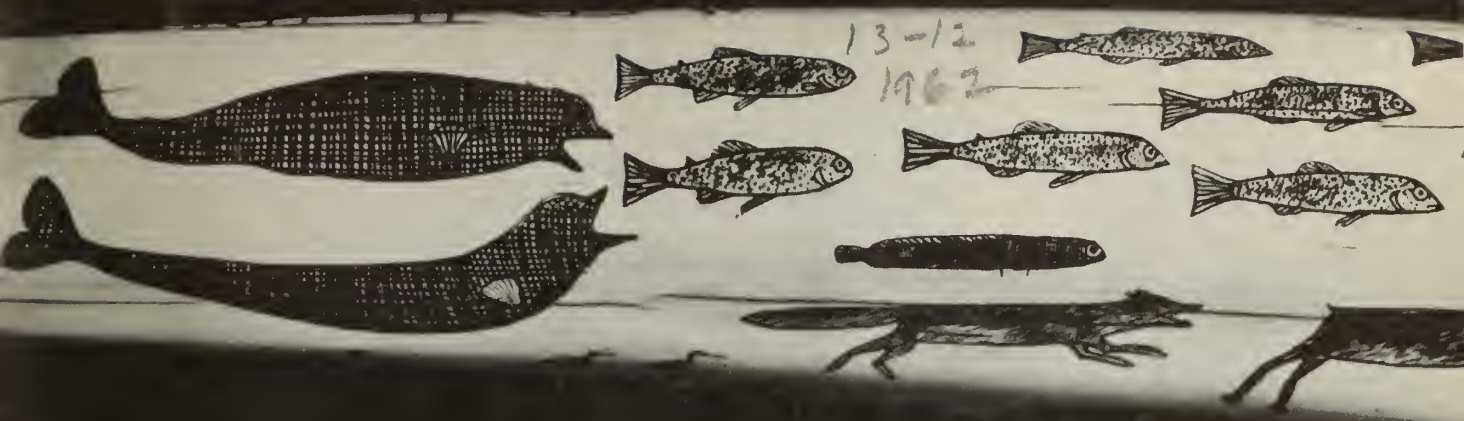

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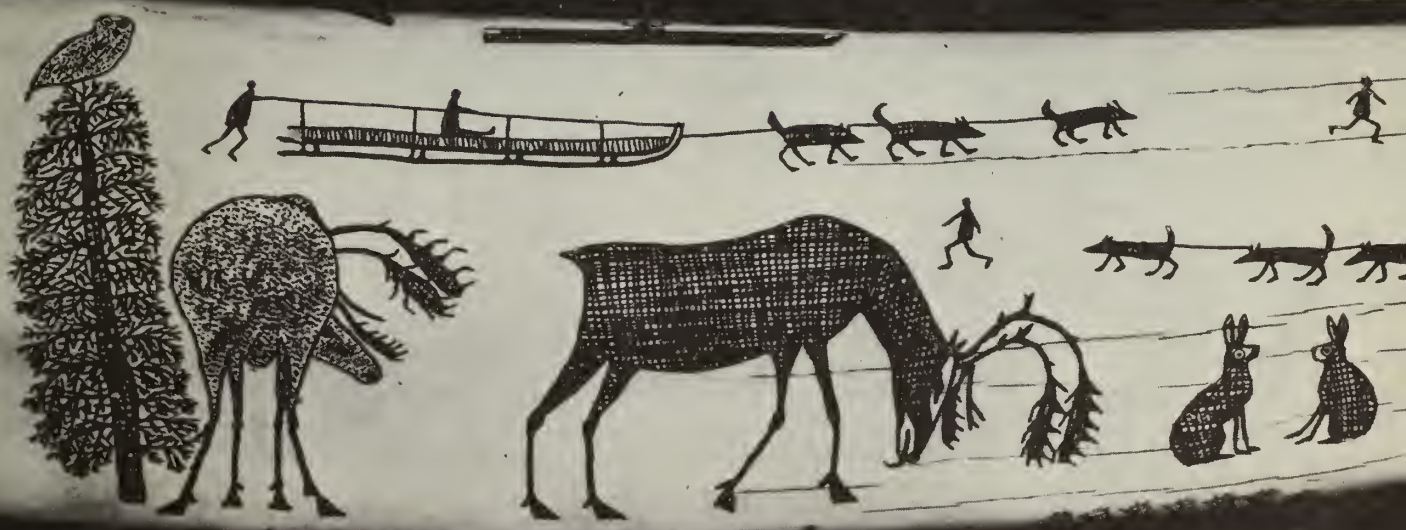

THE KPFA FOLIO

VOL. 13, No. 12 SEPTEMBER 10-23, 1962

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc KPFA 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

the cover

is a photograph of three engraved walrus tusks decorated by the northern Alaskan Eskimo in the nineteenth century, part of the "Hunters of the North: The Alaskan Eskimo and their Neighbors" exhibition at the Robert H. Lowie Museum of Anthropology in Kroeber Hall at the University of California in Berkeley.

PROGRAM NOTES

PUBLIC AFFAIRS

A new series by Robert Schutz ("On the Record," Sundays, 6:45 p.m.) in which he reports the activities of California congressmen as they are revealed in the Congressional Record. Transcripts of Mr. Schutz's reports will be made available. . . . A new bi-weekly science report, starting Saturday, September 15, at 6:45 p.m., with John Cooper. . . . "The Struggle for Power at Bodega Bay," Joan McIntyre's documentary of P. G. & E.'s attempt to build an atomic power plant at Bodega Head in Marin County, originally broadcast over our Eleventh Hour, is scheduled for Tuesday, September 11, at 8:15 p.m. . . . Pat Brown and Richard Nixon carry their gubernatorial campaign to a South San Francisco high school on Thursday, September 13, starting at 8:15 p.m. . . . "On Whom Shall Telstar Shine?" (Thursday, September 20, 7:30 p.m.) challenges the role of Bell Telephone in the recent communications satellite controversy.

MUSIC

Our dinner-time concerts, 5:30 to 6:30 each week-day evening, feature in this *Folio* the quartets of Haydn, the cello sonatas of Beethoven, and the sonatas for piano duet of Mozart, starting on Monday, September 10. . . . Two programs of music from Africa—Wednesdays, September 12 and 19, at 9:15 p.m. . . . Beginning a series of comprehensive, up-to-the-minute Opera Reviews to follow the San Francisco opera season all fall long—on Saturday, September 16, at 10:30 p.m. . . . Two Masterworks by Handel at 4:00 p.m. on Sunday, September 16.

DRAMA AND LITERATURE

The novelist and short story writer James Purdy reads two of his stories on Saturday, September 22, at 7:15 p.m. . . . Two plays by John Millington Synge on Saturday, September 15—"In the Shadow of the Glen" (10:45 a.m.) and "The Playboy of the Western World" (1:30 p.m.). . . . Archibald MacLeish's verse-play "J.B." (Or: Babbitt as Job) on Saturday, September 15, at 9 p.m. . . . Plus Dryden, Shakespeare, Randall Jarrell, Euripedes, Kafka and Dylan Thomas.

MONDAY, September 10

7:00 CHAMBER CONCERT
TELEMANN Partita in B♭ major for Oboe, Bassoon, Harps
(Roth, Gerfield, Fuller) (Wash 402) (10)
BEETHOVEN String Quartet No. 11, F minor, Op. 95
(Kroll Quartet) (Epic 3779) (20)
DAHL Concerto a tre
(Lurie, Shapiro, Gottlieb) (Col 4493) (18)
MOZART Piano Quartet in G minor, K478
(Schnabel, Pro Arte) (Colh 42) (20)
KAGEL Transicion II for piano, percussion, and tape
(Tudor, Caskel) (Time 58001) (18)

9:00 COMMENTARY: Helen Nelson. (September 9)

9:15 HOW BAD WAS MY MARIEN?: Or "Last Year at Brooklyn Heights," an anti-play conceived by Howard Kaminsky and originally performed on Nightsounds.

9:30 COLETTE READS COLETTE: The French writer reads a selection, in French, from her novel, **Cheri.**

9:45 SOUTH VIETNAM—A CRITICAL VIEW: A rebroadcast of Dr. Frank C. Child's remarks on the situation in Southeast Asia, made to interviewees Elsa Knight Thompson and Mike Tigar. Upon its original broadcast, the second part of this program was played first, to the embarrassment of everyone concerned. (July 2)

10:45 ONE EVENING LATE IN AUTUMN: Friedrich Durrenmatt's prize-winning play, produced for radio by the BBC. (September 9)

11:30 ORCHESTRAL-VOCAL CONCERT (September 2)
MAHLER Symphony No. 2 in C minor (80)

1:00 MY WORD!: Pun-and-games with the BBC.

1:30 CANDIDATES AND ISSUES: Candidates for California Lieutenant Governor (Glenn Anderson and George Christopher) and candidates for California Attorney General (Stanley Mosk and Tom Coakley) answer questions from a panel. (September 8)

2:30 ASH FLOWERS: Lyman Andrews, Jr. reads a selection of his poems. (September 1)

3:00 POLLY: John Gay's ballad-opera sequel to **The Beggar's Opera.** (September 2)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Toby Halpern reads H. A. Rey's "Curious George."
"Time for Music": American folk songs sung by Paul Clayton, Ray Boguslav, and Pat Foster.
"Ocean and Shore": Sheldon Rudolph with Lucy Sprague Mitchell's short poem.
"The Naturalist": A program about Sharks, from the BBC.
"Kidnapped": The first of a sixteen-part dramatization of Robert Louis Stevenson's novel, by Chuck Levy. Broadcast every day but Thursday. (KPFA Archives)

5:30 CHAMBER REPERTOIRE
HAYDN: **Quartets, Opus 9**
string quartet in D minor, Op. 9, No. 4
(Beaux-Arts Quartet) (Wash. 450) (18)
BEETHOVEN: **The Cello Sonatas**
sonata No. 1 in F major, Opus 5, No. 1
(Schuster, cello; Wuehrer, piano) (Vox vbx 8) (20)
MOZART: **Sonatas for Piano Duet**
sonata No. 1 in G major, K. 381
(Haebler and Hoffmann, piano) (Vox DL 432-1) (12)

6:30 KPFA NEWS: Bill Plosser and Gary Kuncl.

7:00 COMMENTARY: Father Eugene Boyle. **(SEPTEMBER 11)**

7:15 UNMENTIONED MYTHS—Birth of a Controversy: W. H. Ferry, vice-president of the Center for the Study of Democratic Institutions, enraged large sections of the press and public with this speech before the Western States Democratic Conference in Seattle last month, in the course of which he took on J. Edgar Hoover. We present this evening that speech, selections from the agitated comment which greeted it, and Trevor Thomas, who attempts to put it all in perspective. **(SEPTEMBER 19)**

8:00 HISPANIC-AMERICAN REPORT: Prepared monthly for KPFA by Dr. Ronald Hilton of Stanford University's Hispanic-American and Luzo-Brazilian Institute.

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Review and commentary by William Mandel. **(SEPTEMBER 11)**

9:30 BORN TO LIVE: A documentary, with music, on the people and the anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath, and made available for Pacifica by WFMT, Chicago. (WBAI)

10:30 THE PROXIES: A play by Arthur Sellings, dramatized for radio by the BBC's Anthony Skene, with Malcolm Hayes as Floyd. (August 16)

11:00 FROM RADIO NEDERLAND: Rafael Kubelik conducts the Amsterdam Concertgebouw Orchestra in performances of **Haydn's Symphony No. 99 in E♭** and the **Symphony No. 3 in G minor, Opus 42** by **Albert Roussel.**

TUESDAY, September 11

7:00 ORCHESTRAL CONCERT
MOZART Sinfonia Concertante in E♭ major, K. 297B
(Pro Musica-Reinhardt) (Vox PL 11830) (30)
FLOTHUIS Symphonic Music
(Concertgebouw—van Beinum) (DAVS 6101) (24)
BRUCKNER Symphony No. 1 in C minor
(Vienna Orch Soc—Adler) (Siena 100-1) (52)

9:00 COMMENTARY: Father Eugene Boyle. (September 10)

9:15 POEMS BY ARTHUR GREGOR: The poet reads from his two published collections, **Octavian Shooting Targets** and **Declensions of a Refrain** (Dodd, Mead 1957), and newer work. (WBAI)

9:45 A BRITISH STUDENT VIEW: John Gittings, a student of contemporary China at London University, presently visiting at Harvard and Columbia, talks with Chris Koch about students and universities in England and America, and the comparative political involvement. (WBAI)

10:45 SOVIET PRESS AND PERIODICALS: Review and comment by William Mandel. (September 10)

10:30 THE NEW BLACK—I: Militant Negro educators and writers on New York's lower East Side discuss Black Nationalism. (September 9)

11:30 CHAMBER-KEYBOARD CONCERT (September 3)
HANDEL Suite No. 11 in D major for Harps. (13)
MOZART Sonata for Violin and Piano, F major, K373
(15)
C. P. E. BACH Piano Sonata in A major (14)
IVES Sonata No. 3 for Violin and Piano (25)
BERG Piano Sonata, Op. 1 (13)

1:00 A LOOK AT THE FEDERAL PROTECTIVE SERVICES: Consumer Problems—XIII: Alex Quarmyne looks at the protection afforded the consumer by the

Food and Drug Administration, the Federal Trade Commission and the Antitrust Division of the Justice Department, in this concluding program of a series of thirteen produced for Pacifica under a grant from the Consumers Union. (September 6)

2:00 **THE BIG HEWER:** A legend from the coalfields, by Ewan MacColl, Peggy Seeger and Charles Parker. (September 9)

3:00 **AFRICA—PRESENT TENSE:** The first of six programs recorded at the University of California on the problems of present-day Africa. David Apter, UC professor of political science, starts things off. (September 2)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"With a Song and a Dance": Natalie Lessinger.
"Kidnapped": Chuck Levy with spisode two of Robert Louis Stevenson's novel.

5:30 **KEYBOARD REPERTOIRE**
DEBUSSY: **The Twelve Etudes**
for five fingers in the style of Mr. Czerny
etude in thirds
(Rosen, piano) (Epic LC 3842) (7)
J. S. BACH: **The Well Tempered Keyboard, Vol. 1**
preludes and fugues 1-5
(Landowska, harpsichord) (Vic. LM 6801) (23)
SCHUBERT: **Five Piano Sonatas**
piano sonata in A minor, Opus 143
(Wuehrer, piano) (Vox vbx 9) (21)

6:30 **KPFA NEWS:** John Ohliger and Trevor Thomas.

7:00 **COMMENTARY:** Steve Murdock. **(SEPTEMBER 12)**

7:15 **TREASURY OF THE 78s:** A commemorative program of performances by Egon Petri introduced by John Whiting.

8:15 **THE STRUGGLE FOR POWER AT BODEGA BAY:** A documentary treatment of the controversy surrounding P.G.&E.'s application to build an atomic power plant at Bodega Head in Marin County. Produced for Pacifica Radio by Joan McIntyre this program contains excerpts from the public hearings, interviews with residents of the area, and the testimony of a number of experts. **(SEPTEMBER 20)**

9:30 **THE TUNNEL:** Friedrich Durrenmatt's allegory, read by our house specialist in grim and gory tales, Jan Dawson. **(SEPTEMBER 13)**

10:00 **SOUTH VIETNAM—IV: Resistance to the Government.** Growing resistance to the Diem government is analyzed in this fourth of a series of six programs produced for Pacifica by Margaret Plosser and Chris Koch.

10:30 **JAZZ ARCHIVES:** Philip F. Elwood with a Mouldie Miscellany. **(SEPTEMBER 12)**

11:00 **THE MOTHER LODE COUNTRY:** A documentary pieced together from field recordings made by Connacht Davis at the Mother Lode Fair in Sonora, California in July. Citizens talk about themselves, the Fair, and the gold rush of 113 years ago that they are commemorating. Included is a Pioneer Hand-Pumping Fire Engine contest.

WEDNESDAY, September 12

7:00 **CHAMBER-VOCAL CONCERT**
BACH Partita No. 4, D major
(Kirkpatrick, harpsichord) (Archive 3130) (33)
LASSUS Neue Teutsche Lieder
(Lamy choir) (Archive 3076) (20)
BRAHMS Clarinet Sonata in F minor, Opus 120, No. 1
(Wlach, Demus) (Westminster 18446) (23)
DALLAPICCOLA Two Anacreontics
(Scederstroem, Ens) (Epic 3706) (5)
WOLF Moerike Songs
(Berger, Scherzer) (DGG 17058) (26)

9:00 **COMMENTARY:** Steve Murdock. (September 11)

9:15 **THE STREETS OF POMPEII:** A play by Henry Reed, dramatized for radio by the BBC World Theatre. (September 8)

11:00 **WHAT'S HAPPENING TO LIBERAL EDUCATION:** Stringfellow Barr at the Center for the Study of Democratic Institutions. (August 31)

11:30 **ORCHESTRAL CONCERT** (August 31)
BERLIOZ Benvenuto Cellini Overture (11)
BEETHOVEN Symphony No. 5, C minor, Op. 67 (31)
BARTOK Concerto for Orchestra (40)

1:00 **CREATIVITY IN THE MODERN WORLD:** William H. Whyte, author of **The Organization Man,** addresses the second "Control of the Mind" conference in San Francisco. (July 28)

1:45 **THE MARRIED COUPLE:** Lore Groszmann Segal reads her short story from **The New Yorker** series, "Other People's Houses."

2:30 **JAZZ ARCHIVES:** Philip F. Elwood with a Mouldie Miscellany. (September 11)

3:00 **THE DEVELOPMENT OF MAN:** Roy Finch, Lord John Pentland and Christopher Freemantle. (July 31)

4:00 **REVIEW OF THE BRITISH WEEKLIES**

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Tell-me-again Tale": Stella Toogood.
"I Go to the Queen's Ferry": More from "Kidnapped," as dramatized by Chuck Levy.

5:30 **CHAMBER REPERTOIRE**
HAYDN: **Quartets, Opus 9**
string quartet in B♭ major, Op. 9, No. 5
(Beaux-Arts Quartet) (Wash. 450) (20)
BEETHOVEN: **The Cello Sonatas**
sonata No. 2 in G minor, Opus 5, No. 2
(Schuster, cello; Wuehrer, piano) (vbx 8) (21)
MOZART: **Sonatas for Piano Duet**
sonata No. 2 in B♭ major, K. 358
(Haebler and Hoffman, piano) (vox DL 432-1) (13)

6:30 **KPFA NEWS:** Bill Plosser and John Cooper.

7:00 **COMMENTARY:** Hal Draper. **(SEPTEMBER 13)**

7:15 **MOVIES:** Pauline Kael applies the long knife. **(SEPTEMBER 13)**

7:45 **THE PRAYER DECISION:** Nicholas Johnson, associate professor of law at the University of California, discusses the recent highly-controversial Supreme Court decision on compulsory prayers in public schools, in a speech before the Berkeley-Albany Democratic Club. Questions and answers. **(SEPTEMBER 21)**

9:00 **THE LIVING SHAKESPEARE—V: Editing the Texts.** J. Dover Wilson, who has been editing Shakespeare for some forty years, tells the BBC why he does it.

9:15 **MUSIC FROM AFRICA:** This is the first of two programs in which tribal music from Kenya will be explored. The brief comments are by KPFA music director, Will Ogdon.

9:45 **BOOK REPORT:** John Leonard reviews **Seven Days in May,** a new novel of conspiracy in high places, by Fletcher Knebel and Charles W. Bailey II (Harper & Row). **(SEPTEMBER 13)**

10:00 **GOLDEN VOICES:** Anthony Boucher with 1915-1928 recordings of tenor Edward Johnson. **(SEPTEMBER 14)**

GIORDANO Andrea Chenier: Un di all' azzuro spazio
GIORDANO Fedora: Amor ti vieta
PUCCINI La Fanciulla del West: Or son sei mesi
MENDELSSOHN Elijah: If with all your hearts
BIZET Carmen: Air de la fleur
CHARPENTIER Louise: Depuis longtemps

10:30 FORCE AND COUNTERFORCE: Dr. Jerome D. Frank, Johns Hopkins University psychiotrist, talks to William N. Plymat, president of the World Peace Broadcasting Foundation.

11:00 STRUCTURES SONORES: KPFA music director, Will Ogdon, looks in on the music of the "twenty-first century" os he tolks with Mme. Laszry and Francois Boschet about their new instruments, their music, ond their visit to America. Recorded exomples follow the interview.

THURSDAY, September 13

7:00 ORCHESTRAL CONCERT
TELEMANN Suite for Flute and Strings in A minor (Barwohser, Vienna Sym—Paumgortner) (Epic 3075) (26)
RESPIGHI The Birds (Vienna Orch—Litschauer) (Vanguard 1076) (20)
HAYDN Symphony No. 103, E♭ major (Royal Phil—Beechom) (Copitol 7198) (29)
SCHOENBERG Five Pieces for Orchestra (Col. Orch—Croft) (Col. 5426) (17)
SCHUBERT Symphony No. 4, C minor (Berlin Phil—Maozel) (DGG 18628) (27)

9:00 COMMENTARY: Hal Droper. (September 12)

9:15 THE TUNNEL: Friedrich Durrenmott's allegory, read by Jan Dawson. (September 11)

9:45 BOOK REPORT: John Leonard reviews a new novel about conspirocy. (September 12)

10:00 POLITICS AND THE CIVIL SERVICE: Dr. Joel Fort, dismissed from his post os director of the Alomeda County Center for Treotment and Education on Alcoholism because of his active porticipotion in politics, tells Elso Knight Thompson of his determinotion to fight thot dismissal in the courts. (August 4)

11:00 THE EARLY DAYS OF WILLIAM FAULKNER: Old friend Anthony Buttitta talks to ploywright Connacht Davis. (September 1)

11:30 KEYBOARD CONCERT (August 28)
BEETHOVEN Piono Sonata No. 31, Op. 110 (20)
SCHUBERT Moments Musicaux, Op. 94 (27)
BOULEZ Piono Sonoto No. 2 (34)

1:00 POVERTY IN AMERICA: Discussed by Michael Horrington, Allan Barton, Frank Riessmon, Borry Lustig, John McDermott, Roy Bennet, Sorst Brond, Oscor Arnotti, Mike Miller and Wolter Goldstein. (August 23)

2:00 MOVIES: Pauline Kael. (September 12)

2:30 ETHICAL RESPONSIBILITY OF THE SCIENTIST: Sir Robert Watson disputes the proposition that science is ethically neutral. (September 3)

3:00 ORCHESTRAL CONCERT
MAHLER Symphony No. 10 (Cleveland Orch—Szell (Epic 3568) (27)
TARTINI Flute Concerto, G major (Nicolet, Orch—Baumgartner) (Archive 3117) (10)
WUORINEN Symphony No. 3 (Jopan Phil—Watanobe)

some highlights in

public affairs

UNMENTIONED MYTHS
September 10

BODEGA BAY
September 11

THE PRAYER DECISION
September 12

NIXON AND BROWN
September 13

MAN ON EARTH—OR THE MOON?
September 17

ON WHOM SHALL TELSTAR SHINE?
September 20

SPAIN TODAY
September 22

4:00 THREE POEMS BY C. DAY LEWIS: The poet reods his "Sheep Dog Trials," "View from on Upper Window," and "The Gate." (September 7)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memory": Josephine Gordner tells the story of "The White Bird."
"Dance a Story": Ann Barlin and Poul Shoop.
"Forest Lore": Josh Barkin.
"Time for Rhyme": Peter Gerold reods poems from "Peacock Pie," by Wolter de la More.

5:30 KEYBOARD REPERTOIRE
DEBUSSY: **The Twelve Etudes**
etudes in fourths
etudes in sixths
(Rosen, piano) (Epic LC 3842) (8)
J. S. BACH: **The Well-Tempered Keyboard, Vol. 1**
preludes ond fugues 6-8
(Landowsko, harpsichord) (Vic. LM 6801) (21
SCHUBERT: **Five Piano Sonatas**
piono sonata in C minor, opus posthumous
(Wuehrer, piano) (vbx 9) (28)

6:30 KPFA NEWS: Hanno Pitkin and John Cooper.

7:00 COMMENTARY: Sidney Roger. **(SEPTEMBER 14)**

7:15 SPECIAL REPORT: KPFA's News Department presents o background report on events in the news. **(SEPTEMBER 14)**

7:30 JORGE BOLET PLAYS CHOPIN: Mr. Bolet is ot present on the faculty of the Music ond Arts institute in San Francisco. This program of Chopin piono music is recorded. (Jorge Bolet, piano) (Everest LPBR 6079)

8:15 GOVERNOR BROWN TALKS TO A HIGH SCHOOL: Governor Edmund G. Brown addresses an audience of students at South San Francisco High School, under the auspices of the Political Action Club. Later this evening, we will present a tape of Richard Nixon, Brown's opponent in the 1962 November election, speaking at the same high school, under the same auspices. **(SEPTEMBER 20)**

9:15 THE TELL-TALE HEART: Edgar Allan Poe's famous murder story, told by Fred Seiden with an electronic accompaniment which is sometimes even appropriate to the material.

9:30 RICHARD NIXON TALKS TO A HIGH SCHOOL: The Republican candidate for governor talks to students at South San Francisco High School. **(SEPTEMBER 21)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the first of two programs reviewing the **Debut** reissues on "Fantasy" label—six LP's by such jazz artists as Gillespie, Parker, Davis, Mingus, and Powell. **(SEPTEMBER 14)**

11:00 VIEWS FROM THE BRIDGE: Leadership and Public Opinion. Seymour Martin Lipset, professor of political science at the University of California and a KPFA commentator, delivers the last in this series of lectures sponsored by the UC extension division. Dr. Lipset discusses the relation between leaders and the mass, and compares Europe and the United States.

FRIDAY, September 14

7:00 CHAMBER MUSIC

TELEMANN Sonata for Flute and Harpsichord in C minor
(Rampal, Veyron-Lacroix) (Wash. 407) (10)

MOZART String Quartet in B♭ major, K. 172
(Barchet Quartet) (Vox vbx 13) (13)

PROKOFIEV Flute Sonata in D major, Op. 94
(Goldberg, Harris) (Festival) (22)

DVORAK String Quartet in F major, Op. 96
(Amadeus Quartet) (DGG 18626) (23)

CARTER Sonata for Flute, Oboe, Cello, and Harpsichord
(Conant, Ens.) (Columbia 5576) (17)

IVES String Quartet No. 2
(Walden uartet) (Period 501) (23)

9:0 COMMENTARY: Sidney Roger. (September 13)

9:15 THE LONG BAPTISM: A dramatization based upon Tillie Olsen' short story, "O Yes," from the collection **Tell Me a Riddle**—directed by Shelly Fernandez and produced for Pacifica Radio by John Leonard and Mike Francisco. **(SEPTEMBER 16)**

10:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. (September 9)

10:30 THE IMPURITY OF SCIENCE: Nobel Prize-winning chemist Melvin Calvin talks about science and society. (September 5)

11:15 SPECIAL REPORT: From KPFA's News Department. (September 13)

11:30 MUSIC OF CHARLES IVES (September 2)
George Washington's Birthday (9)
Three Places in New England (18)
Second Piano Sonata (36)
String Quartet No. 2 (23)

1:00 BORN TO LIVE: A documentary of the nuclear age, produced by Studs Terkel. (September 10)

2:00 MODERN JAZZ SCENE: Philip F. Elwood with **Debut** reissues. (September 13)

2:30 ART FORUM: John Irwin, publisher of the West Coast's new quality art magazine **Art Forum,** tells Al Gene Besser about the origin of his magazine and its aims.

3:00 HARPSICHORD RECITAL: Ralph Kirkpatrick plays music by Byrd and Scarlatti. (August 26)

3:30 DREYFUS IN KASRIHEVKE: Sholom Aleichem's short story, read by S. J. Stearns. (September 3)

4:00 GOLDEN VOICES: Anthony Boucher with tenor Edward Johnson. (September 12)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales from the East": Cristobal Weerasinghe with "The Holy Cat," a folk story from Tibet.
"Time for Music": American folks songs sung by Merrick Jarrett and Oscar Brand.
"I Go to Sea in the Brig 'Covenant' ": Chuck Levy with the fourth episode of Robert Louis Stevenson's **Kidnapped.**
"What's Going On?": Judy Brundin.

5:30 CHAMBER REPERTOIRE
HAYDN: **Quartets, Opus 9**
string quartet in E♭ major, Op. 9, No. 2
(Beaux-Arts Quartet) (Wash. 450) (18)
BEETHOVEN: **The Cello Sonatas**
sonata No. 3 in A major, Opus 69
(Schuster, cello; Wuehrer, piano) (vbx 8) (21)
MOZART: **Sonatas for Piano Duet**
sonata No. 3 in D major, K. 381
(Haebler and Hoffman, piano) (Vox DL 432-1) (14)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Casper Weinberger. **(SEPTEMBER 15)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas talks turkey. **(SEPTEMBER 16)**

7:30 MONTEVERDI Madrigals from the Angel re-issue of the 1937 recording by the Nadia Boulanger vocal and instrumental ensemble. (Colh 20)

8:00 DEMOCRACY IN AMERICA—IV: The Ark of Civilization. A study in American character, continuing our dramatization of Alexis de Tocqueville's class work.

8:30 FROM THE CENTER—XVI: John Cogley, formerly of **Commonwealth** magazine, presently director of the Study of American Character for the Center for the Study of Democratic Institutions, leads a Center discussion on the recent Supreme Court decision on prayers in public schools. Participating are W. H. Ferry, William Gorman, Hallock Hoffman, Yosal Rogat, William V. Shannon and others.

9:30 ELEVENTH HOUR: A hole in the schedule we intend to plug with something exciting.

10:30 MARC-ANTOINE CHARPENTIER Mass and Symphony "Assumpta Est Maria" sung by soloists and choir of Jeunesses Musicales de France. The orchestra is conducted by Louis Martini with Henriette Roget, organ (Pathe-Vox PL 8440) (53)

11:30 MIDNIGHT SPECIAL: Have Guitar, Will Strum It To Death, with Gert Chiarito, live from Studio B.

SATURDAY, September 15

8:00 ORCHESTRAL CONCERT
BEETHOVEN Concerta far Vialin, Cella, Piano, and Orchestra, Opus 56
(Carigliana, Rase, Hendl, NY Phil—Walter) (Cal 2059) (34)
TOESCHI Violin Concerta in D majar
(Hendl, Orch—Ristenport) (Odeon 91103) (12)
BOIELDIEU Harp Cancerta in C majar
(Zabaleta, Berlin Orch—Maerendorfer) (DGG 18618) (21)
BARTOK Cancerta for Orchestra
(NY Phil—Bernstein) (Col 5471) (40)

10:00 COMMENTARY: Casper Weinberger. (September 14)

10:15 BOOKS: Kenneth Rexrath.

10:45 IN THE SHADOW OF THE GLEN: The play by John Millingtan Synge, produced by the Radio Eireann Players, presented by Arthur Luce Klein. (SA 743) This afternaan we present anather Synge play, the langer and mare papular **Playboy of the Western World.**

11:15 LAW AND THE BOMB TESTS: This summer ane hundred and eighty-six persans fram twenty-twa countries filed suit against afficials in Washingtan and Mascow in an effart ta end nuclear tests. Their attarney, Francis Heisler, discusses the case with Treavar Thamas.

12:00 FROM HERE TO SUNDAY: Ed Cray.

1:30 THE PLAYBOY OF THE WESTERN WORLD: Taday's Synge sub-festival cancludes with the Angel recording af a Dublin perfarmance of the play, with Siabhan McKenna and, as the Playboy, Cyril Cusack. Of this play, Yeats once wrate: "It is never played befare any Irish audience far the first time withaut samething ar ather being flung at the players." **(SEPTEMBER 19)**

3:00 EQUIPMENT REPORT: R. S. MacCollister reports an new propasal FCC regulations affecting KPFA's braadcasting area significantly.

3:30 FOLKSINGER'S CHOICE: With Cynthia Goading and friends.

4:30 THE CONTRADICTIONS OF TEXAS POLITICS: In a mack-serious address at the University of Chicaga, Jae B. Frantz, prafessar af histary at the University af Texas, takes an Bill Sal Estes, Clint Murchisan, "Silver Dallar" West and what he calls "The Empire Complex" in Texas palitics. (WBAI)

5:30 KEYBOARD REPERTOIRE
DEBUSSY: **The Twelve Etudes**
etude in actaves
etude far eight fingers
(Rasen, piana) (Epic LC 3842) (4)
J. S. BACH: **The Well-Tempered Keyboard, Vol. 1**
preludes and fugues 9-12
(Landawska, harpsichard) (Vic. LM 6801) (20)
SCHUBERT: **Five Piano Sonatas**
piano sanata in B♭ majar, pasthumaus
(Wuehrer, piana) (vbx 9) (31)

6:30 KPFA NEWS: Ted Kawalski.

6:45 REPORT ON SCIENCE: Jahn Coaper, a graduate in chemistry fram the University of California, will keep an eye an develapments and share his abservations with us once a **Folio.**

7:00 COMMENTARY: Ta be annaunced.

7:15 NEW RELEASES: We select same af the more interesting af the new record releases received.

some highlights in

music

OPERA REVIEWS
starting September 15

HAYDN QUARTETS
starting September 10

BEETHOVEN CELLO SONATAS
starting September 10

MOZART PIANO SONATAS
starting September 10

CHARPENTIER MASS
September 14

MASTERWORKS BY HANDEL
September 16

PEOPLE'S MUSIC
September 22

8:15 POLITICS IN MOZAMBIQUE: Eduarda Mondlane, leader af the pra-independence Mazambique Liberatian Frant, tells Dick Elman abaut Partuguese calanialism in Africa, and the future plans af his mavement. **(SEPTEMBER 19)**

9:00 J. B.: Archibald MacLeish's Pulitizer Prize-winning variatian an the theme af Jab, a madern verse play with Raymand Massey as Gad, Christapher Plummer as Satan, and James Daly as Job. (RCA Victar) **(SEPTEMBER 17)**

10:30 OPERA PREVIEW: Anthony Baucher reviews apening night af the San Francisca Opera Seasan and the first perfarmance of **La Boheme.** This is the first in KPFA's series af apera reviews which will be braadcast the day fallawing the perfarmances by the San Francisca Opera Campany. (September 16, 11 a.m.)

11:30 NIGHTSOUNDS: The Happiness Boys—Jahn Leanard, Jahn Ohliger, Leslie "Scaap" Strickland, Chuck Clemens and Jere Brian—snuffle far a couple af haurs in the traugh af sentimentality.

SUNDAY, September 16

8:00 CHAMBER CONCERT
STRAUSS Serenade E♭ majar, Op. 7
(Wind Ens—Fennell) (Merc 50173) (10)
BEETHOVEN String Quartet Na. 13, B♭ major, Op. 130
(Barylli Quartet) (West 18639) (38)
VITALI Chacanne
(Grumiaux, Castagnane) (Epic 3414) (12)
MILHAUD The Four Seasons
(Lamaureaux Ens—Milhaud) (Epic 3666) (45)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas tells all. (September 14)

10:15 THE POETRY OF RANDALL JARRELL: The aword-winning poet reads a selection from his work at the Poetry Center ot San Francisco State College.

11:00 OPERA REVIEW: Anthony Boucher reviews **La Boheme.** (September 15)

12:00 JAZZ REVIEW: Philip F. Elwood rummages through new releases.

1:30 A MONTH IN THE COUNTRY: Ivan Turgenev's play, dramatized for radio by the BBC World Theatre, with Gwen Ffrangcon-Davies.

3:00 FRANK LLOYD WRIGHT: The lote orchitect-curmudgeon talks to 1000 high school students at the Museum of Science and Industry in Chicago, 1957. (WBAI)

3:45 ORGANIZED AMERICANS: Sam Kalish on the history of the American labor movement. (KPFK)

4:00 TWO MASTERWORKS BY HANDEL:
Ode for St. Cecilia's Doy
(Addison, soprano; McCullum, tenor; Wummer, flute; Varga, cello; Prince-Joseph, orgon; Rutgers University Choir; New York Philharmonic, Leonard Bernstein conducting)
(Columbio ML 5606)
Water Music
(Berlin Philharmonic—Fritz Lehman, conductor)
(Archive ARC 3010)

6:15 CHINA PRESS REPORTS: William C. Berges.

6:30 KPFA NEWS: Charles Gilman.

6:45 ON THE RECORD: The first of o series of weekly programs prepared by Robert Schutz on the activities of California Congressmen as they are reported in the **Congressional Record.** Includes a digest of selections, votes, debates, extended remarks, and reprints. Programs will be prepared from the **Record** for the week immediately preceding the broadcast.

7:00 COMMENTARY: Coleman Blease. **(SEPTEMBER 17)**

7:15 WAR DECISIONS AND PUBLIC OPINION: Irving Horowitz, chairman of the sociology department at Hobort & Williom Smith College, discusses a few relevont woys to distinguish among issues of wor, peace and annihilotion, in an interview with Dick Elman. (WBAI)

8:15 WORLD WITHOUT BOMB: A brief program of voices ond music produced by Radio China for the Accra conference. (KPFK)

8:30 INVITATION: An as-yet-unnomed public figure will venture intrepidly into our studios for o live interrogation by KPFA staff members and progrom participonts. **(SEPTEMBER 18)**

9:30 A PREVIEW: Fronk de Bellis, whose "Music of the Italion Mosters" returns to KPFA on o bi-weekly basis next Sunday evening, tolks with KPFA music director Will Ogdon about his intentions.

9:45 THE LONG BAPTISM: A dromatization bosed upon Tillie Olsen's short story, "O Yes," from the **Tell Me a Riddle** collection. The program is directed by Shelly Fernandez, and produced for Pacifico Radio by Mike Francisco and John Leonord. (September 14)

10:30 OPERA REVIEW: Lost night's opening performance of **Wozzeck** inspires two or three invited habitues ond Will Ogdon to comment and discussion on the merits of the opera and its performance. (September 17, 10:45 o.m.)

11:30 AT HOME WITH THEODORE BIKEL

MONDAY, September 17

7:00 ORCHESTRAL CONCERT
BEETHOVEN Twelve Country Dances
(Vienno Orch—Litschauer) (Vanguord 429) (12)
WAGNER Orchestral Excerpts from Parsifal
(Philadelphia Orch—Ormandy) (Col 5080) (23)
MOZART Piano Concerto No. 19 in F major, K. 459
(Haebler, Pro Musico—Melles) (Vox VBX 111) (26)
RAVEL Ma Mere l'Oye
(Whittemore and Lowe, pianists) (Cap. 8513) (16)
KIRCHENER Piano Concerto
(Kirchner, NY Phil—Mitropoulos) (Col. 5185)

9:00 COMMENTARY: Coleman Blease. (September 16)

9:15 J.B.: The verse ploy by Archibald MacLeish, with Raymond Massey, Christopher Plummer and James Daly. (September 14)

10:45 OPERA REVIEW: Wozzeck, a recording of which is broodcast this afternoon. (September 16)

11:30 CHAMBER CONCERT (August 27)
SCHUMANN Quintet for Piano and Strings, Op. 44 (29)
SCHNABEL Trio (18)
RAVEL Trio (27)
KRENEK Penagram for Wind Quintet (8)

1:00 MY WORD!: BBC wit that shines and stinks like mackerel rotting in the moonlight.

1:30 REVIEW OF THE BRITISH WEEKLIES

2:00 OPERA PREVIEW: Wozzeck. (September 2)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews new publications for young people.

4:30 PROGRAMS FOR YOUNG PEOPLE:
"Stories for Young People": Toby Holpern reads H. A. Rey's story, "Cliceley G."
"Captain Dave ond the Hole in the Donut": Sheldon Rudolph with o story by Le Gronde.
"Why Be a Noturolist?": Sir Julian Huxley, James Fisher and Walter Flesher try to onswer this question for the BBC.
"The Man with the Belt of Gold": Fifth of sixteen parts in Chuck Levy's dramatizotion of Robert Louis Stevenson's **Kidnapped,** broodcost eoch week-doy except Thursday.

5:30 KEYBOARD REPERTOIRE
DEBUSSY: **The Twelve Etudes**
etude on chromatic steps
etude on ornaments
(Rosen, piono) (Epic LC 3842) (7)
J. S. BACH: **The Well-Tempered Keyboard, Vol. 1**
preludes and fugues 13-16
(Landowska, harpsichord) (Vic. LM 6801) (20)
SCHUBERT: **Five Piano Sonatas**
piano sonato in A minor, Opus 42
(Wuehrer, piono) (vbx 9) (30)

6:30 KPFA NEWS: Bill Plosser and Gary Kuncl.

7:00 COMMENTARY: Hollock Hoffman. **(SEPTEMBER 18)**

7:15 MAN—ON EARTH OR THE MOON?: An informal conversotion between Aldous Huxley and S. P. R. Chorter upon which we, with our electronic ears, eavesdropped. Casuol ond thought-provoking. **(SEPTEMBER 20)**

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Review and commentory by William Mandel. **(SEPTEMBER 18)**

9:30 DER ABENTEVERLICHE SIMPLICISSIMUS TEUTSCH: A bi-lingual progrom of selections from Hans Jacob v. Grimmelshausen's novel, read in the originol German by Ruth Inge-Heinze, and in English by Dieter Faehl.

11:00 MEET THE COMPOSERS: KPFA music director Wil Ogdon talks with **Ramon Sender** and **Morton Subotnik** as they show him around the San Francisco Tape Music Center. A number of examples of tape-music will be heard.

TUESDAY, September 18

7:00 CHAMBER-VOCAL CONCERT
VIVALDI Concerto Grosso, D minor, Op. 3, No. 11 (Dumbarton Oaks Orch—Schneider) (Merc 10002) (16)
BEETHOVEN Quartet, F major, Op. 18, No. 1 (Budapest Quartet) (Col. 4576) (27)
TELEMANN Partita No. 5 for Oboe and Harpsichord (Gomberg, Chiasson) (Decca 9618) (8)
MARTINU Piano Quartet (Franklin, Walden Ens) (Fest) (22)
MATSUDAIRA Orbites for Flute, Clarinet and Piano (Japanese Ens) (Fest) (11)
BRITTEN Serenade for Tenor, Horn, and Strings (Chabay, Standley Ens—Steinberg) (Fest)

9:00 COMMENTARY: Hallock Hoffman. (September 17)

9:15 IN THE SHADOW OF THE GLEN: John Millington Synge's play, dramatized by the Radio Eireann Players. (September 15)

9:45 THE HONORABLE DAVID ASTOR: The editor of the London **Observer** talks to Connacht Davis. (September 3)

10:45 SOVIET PRESS AND PERIODICALS: William Mandel with review and commentary. (September 17)

10:30 INVITATION: A prominent guest answers pointed questions. (September 16)

11:30 THREE CONCERTI (September 8)
BACH Brandenburg Concerto No. 3 in G major
BLOCH Concerto for Violin and Orchestra
KIRCHNER Piano Concerto

1:00 RACE, RESIDENCE AND COMMUNITY: Davis McEntyre, UC professor of social welfare, in our "Views from the Bridge" series. (August 20)

2:00 TWO PLAYS BY GEORGES COURTELAINE: "Afraid to Fight" and 'Hold On, Hortense," directed for Pacifica Radio in English translations. (August 5)

3:00 AFRICA: PRESENT TENSE—II: Carl G. Rosberg, Jr. discusses multiracism in East Africa. (September 9)

4:00 IRON TOWN: A impression of a pioneer steel community, produced for the BBC by John Griffiths. (September 9)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"I Hear of Red Fox": Chuck Levy with more of **Kidnapped.**

5:30 CHAMBER REPERTOIRE
HAYDN: **Quartets, Opus 9**
string quartet in A major, Op. 9, No. 6 (Beaux-Arts Quartet) (Wash. 450) (15)
BEETHOVEN: **The Cello Sonatas**
sonata No. 4 in C major, Opus 102, No. 1 (Schuster, cello; Wuehrer, piano) (vbx 8) (15)
MOZART: **Sonatas for Piano Duet**
sonata No. 4 in F major, K. 497 (Haebler and Hoffman, piano) (vox DL 432-1) (27)

some highlights in

drama and literature

TWO PLAYS BY SYNGE
September 15

J.B.
September 15

A MONTH IN THE COUNTRY
September 16

THE LONG BAPTISM
September 16

SIMPLICISSIMUS
September 17

ABSALOM AND ACHITOPHEL
September 19

CAVAFY
September 23

6:30 KPFA NEWS: John Ohliger and Trevor Thomas.

7:00 COMMENTARY: Marshall Windmiller. **(SEPTEMBER 19)**

7:15 THE AGE OF THE TALKING MACHINE: Byron Bryant with old 78's.

8:00 A GREAT EXPERIENCE: Toli Genin, Xavier Brocks, Tom Mage and Derrel Myers discuss the Berkeley Encampment for Citizenship, which they just attended, with Elsa Knight Thompson, and each tries to estimate what he derived from the experience.

9:00 IN COMMEMORATION of Joseph Szigeti's seventieth year reached September 5, Robin Laufer, Director of the San Francisco Conservatory of Music, prefaces a program of Szigeti recorded performances with an appreciation of the man and his work.

10:00 SOUTH VIETNAM—V: The United States in Vietnam. Tonight this series, produced for Pacifica by Margaret Plosser and Chris Koch, considers the American involvement with the affairs of this Southeast Asian nation.

10:30 JAZZ ARCHIVES: Philip F. Elwood with the Reverends and their Congregations—half an hour with a few of the recorded rhythmic religionists such as Reverend McGee, Reverend Kelsey and Reverend Hull. **(SEPTEMBER 19)**

11:00 IN MY INDOLENCE: Italo Sveno's long short story, read with appropriate vigor by S. J. Stearns.

WEDNESDAY, September 19

7:00 ORCHESTRAL-VOCAL CONCERT
BEETHOVEN Piano Concerto No. 3, in C minor, Op. 37
(Haskil, Lamoureux Orch—Markevitch) (Epic 3726) (37)
MALIPIERO Fantasie di Ogni Giorno
(Louisville Orch—Whitney) (LOU 545-11) (13)
HAYDN Harpsichord Concerto in D major
(Elsner, Pro Musico—Reinhardt) (Vox PL 9810) (19)
BERG Lulu Suite
(Pilarczyk, London Sym—Dorati) (Merc 50278) (39)

9:00 COMMENTARY: Marshall Windmiller. (September 18)

9:15 METAMORPHOSIS—I: Franz Kafka's classic tale of man-into-roach, read in three parts by Myron Winnick. The concluding two parts will be broadcast on Thursday and Friday mornings at this same time.

10:00 POLITICS IN MOZAMBIQUE: Eduardo Mondlane, leader of the Mozambique Liberation Front, talks to Dick Elman in New York. (September 15)

10:45 THE BURDENS OF BIOGRAPHY: A speech by Mark Schorer. (August 18)

1:30 ORCHESTRAL-CHORAL CONCERT (September 9)
BRUCKNER Symphony No. 4 in E♭ (56)
MOZART Vesperae Solennes de Confessore, K. 339 (31)

1:00 NUEVA YORK: A documentary of the life of Puerto Ricans in New York, written and produced by Tony Schwartz. (July 30)

1:45 UNMENTIONED MYTHS: What did W. H. Ferry really say about J. Edgar Hoover? His speech, and what happened after he gave it. (September 10)

2:30 JAZZ ARCHIVES: Philip F. Elwood and the rockin' Reverends. (September 18)

3:00 THE PLAYBOY OF THE WESTERN WORLD: John Millington Synge's play, with Siobhan McKenna. (September 15)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"The Islet": More from Stevenson's **Kidnaped,** dramatized by Chuck Levy.

5:30 KEYBOARD REPERTOIRE
DEBUSSY: **The Twelve Etudes**
etude for repeated notes
etude in contrasted sonorities
(Rosen, piano) (Epic LC 3942) (8)
J. S. BACH: **The Well-Tempered Keyboard, Vol. 1**
preludes and fugues 17-21
(Landowska, harpsichord) (Vic. LM 6801) (25)
SCHUBERT: **Five Piano Sonatas**
piano sonata in B major, Opus 147
(Wuehrer, piano) (vbx 9) (21)

6:30 KPFA NEWS: Bill Plosser and John Cooper.

7:00 COMMENTARY: Herbert Hanley. **(SEPTEMBER 20)**

7:15 THE TOSCANINI HERITAGE: America Chiorito introduces three memorable recorded performances of Arturo Toscanini.
GLINKA Kamarinskaya
BEETHOVEN Symphony No. 8
WAGNER Goetterdaemmerung; Immolation scene

8:15 ABSALOM AND ACHITOPHEL: John Dryden's poem, read by Paul Scofield. (Caedmon TC 1125)

9:00 THE LIVING SHAKESPEARE—VI: Shakespeare's Poetry. Critic David Daiches, lecturer in English at the University of Cambridge, considers the way the Bard used words. (BBC)

9:15 MUSIC FROM AFRICA: This is the second of two programs in which tribal music from Kenya is explored. The brief comments are by KPFA music director, Will Ogdon.

9:45 BOOK REPORT: John Leonard reviews a new collection of essays by Henry Miller, **Stand Still Like a Hummingbird,** published by New Directions. **(SEPTEMBER 20)**

10:00 GOLDEN VOICES: Anthony Boucher with 1937-1952 recordings of soprano Tiana Lemnitz. **(SEPTEMBER 21)**
WEBER Der Freischuetz: Und ob die Wolke
WAGNER Lohengrin: Euch Lueften, die mein Klagen
STRAUSS Der Rosenkavalier: Konn mich auch an ein Maedel erinnern; Ist ein Traum (Erna Berger)
WOLF Wiegenlied im Sommer

10:30 OPERA REVIEW: The third in KPFA's critical review of the San Francisco Opera season brings two 'experts' in this area together with Will Ogdon to talk about last night's performance of **Don Carlo.** (September 19, 2 p.m.)

11:30 IMPACT OF WESTERN UNITY ON SOVIET POLICY: Marshall Shulman, associate professor at the Russian Research Center at Harvard University, talks about the implications of the European Common Market on Soviet policy, at the 16th annual World Affairs Conference at Asilomar.

THURSDAY, September 20

7:00 CHAMBER CONCERT
MOZART Divertimento No. 17, D major, K. 334
(Konzerthaus Ens) (West 18555) (50)
BEETHOVEN Quartet No. 10, E♭ major, Op. 74
(Budapest Quartet) (Col. 4582) (29)
FAURE Quartet for Piano and Strings No. 1, C minor
(Masters Piano Quartet) (West 18093)

9:00 COMMENTARY: Herbert Hanley. (September 19)

9:15 METAMORPHOSIS—II: Second of Myron Winnick's three-part reading of Kafka's grotesque tale.

10:00 BOOK REPORT: John Leonard reviews Henry Miller. (September 19)

10:15 THE STRUGGLE FOR POWER AT BODEGA BAY: Joan McIntyre's documentary on P.G.&E.'s application to build an atomic power plant in Marin County, and what the community thinks about it. (September 11)

11:30 ORCHESTRAL-VOCAL (September 7)
C. P. E. BACH Magnificat in D major (48)
BERLIOZ Symphonie Funebre et Triomphale (35)

1:00 GOVERNOR BROWN TALKS TO A HIGH SCHOOL: The Governor address students at South San Francisco High School, the same students who will hear Richard Nixon at this same time tomorrow afternoon. (September 13)

2:00 OPERA REVIEW: Don Carlo. (September 19)

3:00 MAN—ON EARTH OR THE MOON?: A conversation between Aldous Huxley and S. P. R. Charter. (September 17)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales Told from Memory": Josephine Gardner tells the story of "Haggary Nag."
"Dance a Story": Ann Barlin and Paul Shoop.
"Forest Lore": Josh Barkin.
"Time for Rhyme": Peter Gerald reads more poems from Walter de la Mare's "Peacock Pie."

5:30 CHAMBER REPERTOIRE
HAYDN: **Quartets, Opus 9**
string quartet in G major, Op. 9, No. 3
(Beaux-Arts Quartet) (Wash. 450) (17)
BEETHOVEN: **The Cello Sonatas**
sonato No. 5 in D major, Opus 102, No. 2
(Schuster, cello; Wuehrer, piano) (vbx 8) (17)
MOZART: **Sonatas for Piano Duet**
sonata No. 5 in C major, K. 521
(Haebler and Hoffmann, piano) (vbx DL 432-1) (21)

6:30 KPFA NEWS: Hanna Pitkin and Jahn Cooper.

7:00 COMMENTARY: Seymour Lipset. **(SEPTEMBER 21)**

7:15 SPECIAL REPORT: Background to the headlines, prepared by the KPFA News Department. **(SEPTEMBER 21)**

7:30 ON WHOM SHALL TELSTAR SHINE?: Dallas Smythe, research professor of communications at the University of Illinois and formerly chief economist with the Federal Communications Commission, challenges the role of Bell Telephone in the communications satellite controversy, and tokes on the FCC and the Administration as well. He is interviewed by John Hopkins.

8:30 ORESTES: The new William Arrowsmith translation of Euripedes' play, produced at the University of Michigan, with Nancy Heusel as Electra, Marvin Diskin as Orestes, and Victor Dial as Menelaus. Directed by Jerry Sandler, with music composed by Don Gillis and conducted by Orien Dalley. (September 6)

10:00 SOUTH VIETNAM—VI: The Experiment in International Control. In this concluding program of a series produced by Morgaret Plosser and Chris Koch, the role of the International Control Commission, set up under terms of the 1954 Disarmament Agreement, is analyzed, with particular reference to the recent Majority report. The entire series will be rebroadcost in our next **Folio.**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the second of two programs devoted to the **Debut** reissues on Fantasy label. **(SEPTEMBER 21)**

11:00 THE COUNCIL FOR ABOLISHING WAR: Dr. Lea Szilard, professor of biophysics at the University of Chicago, talks to Nathan Popkin of American University's Foreign Studies Division about his organization and how it operates. (KPFK)

11:30 THE POETRY OF ANYA MINS: Selections from the Los Angeles poet are read by Eileen Ireland. KPFK)

FRIDAY, September 21

7:00 ORCHESTRA CONCERT
HANDEL Concerto Grosso in B♭ major, Op. 6, No. 7
(Handel Fest. Orch—Horst-Tanu Margraf) (Epic LC 3833) (16)
HAYDN Symphony No. 43 in E♭
(Danish Radio Orch—Woldike) (Haydn Soc. 9071) (23)
MOZART Concertone for Two Violins, Oboe, Cello ond Orchestra
(Hurwits ond Gören, violins; Graeme, oboe; Weil, cello; English Chamber Orch—Colin Davis) (29)
KHACHATURIAN Piono Concerto
(Jemelik, piano; Czech Phil—Klima) (Parliament 164) (35)

9:00 COMMENTARY: Seymour Lipset. (September 20)

9:15 METAMORPHOSIS—III: Myran Winnick cancludes his three-part reading of Kafka's story of man-into-roach.

10:00 THE PRAYER DECISION: Nicholas Johnson, associate professor of law at the University of California, discusses the Supreme Court decision on compulsory prayers in public schools. (September 12)

11:15 SPECIAL REPORT: From KPFA's News Department. (September 20)

11:30 ORCHESTRAL CONCERT (September 6)
AUBER Masaniello Overture (7)
BEETHOVEN Symphony No. 2, D major, Op. 36 (35)
PROKOFIEV Symphony No. 6, Op. 111 (40)

1:00 RICHARD NIXON TALKS TO A HIGH SCHOOL: The former Vice President of the United States addresses an audience of students at South San Francisco High School. (September 13)

2:00 MODERN JAZZ SCENE: Philip F. Elwood with **Debut** reissues. (September 20)

2:30 A MONTH IN THE COUNTRY: Turgenev's ploy, dramatized for radio by the BBC. (September 16)

4:00 GOLDEN VOICES: Anthony Boucher with soprano Tiana Lemnitz. (September 19)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tales from the East": Cristobal Weerosinghe tells the story of how "The Elephant Makes a Wager with the Tiger," a folk story from the Java jungle.
Music from Indonesia.
"The Lad with the Silver Button": More from **Kidnapped,** with Chuck Levy.
"What's Going On?": Judy Brundin.

5:30 KEYBOARD REPERTOIRE
DEBUSSY: **The Twelve Etudes**
eude for compound arpeggios
etude for chords
(Rosen, piano) (Epic LC 3842) (8)
J. S. BACH: **The Well-Tempered Keyboard, Vol. 1**
preludes and fugues 22-24
(Landowska, harpsichord) (Vic. LM 6801) (25)
SCHUBERT: **Five Piano Sonatas**
piano sonata in C major (1815)
(Wuehrer, piano) (vbx 9) (15)

6:30 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Park Chamberlain. **(SEPTEMBER 22)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(SEPTEMBER 23)**

7:30 DYLAN THOMAS READS DJUNA BARNES: The late Welsh poet reods selections from **Nightwood.**

8:00 DEMOCRACY IN AMERICA—V: Continuing our series of dramatizations from Alexis de Tocqueville's classic study of the United States, this week's program is "A Study in Americon Monners: Any Woman Is a Lady." Produced at New York University by Professor George E. Prabst.

8:30 STUDIO CONCERT: Stanley Davis, baritone, accompanied by **Larry Vogt,** classicol guitorist, sings a program of early songs by composers of the 17th century as well as traditional songs of even eorlier vintage.

9:30 ELEVENTH HOUR: Reserved for tapes of immediate interest which arrive too late for scheduling.

10:30 OPERA REVIEW: The opening performance of **Carmen** in Son Francisco's 1962 opero season stimulates this after-the-opera conversation among KPFA's music director and guest critics. (September 22, 2 p.m.)

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her merry noise-makers.

SATURDAY, September 22

8:00 CHAMBER CONCERT
Vivaldi Concerto in G minor (fl, ob, bn)
(NY Ens) (Wash. 402) (9)
BEETHOVEN String Quartet No. 7, F major, Op. 59 No. 1
(Busch Quartet) (Col 4155) (42)
MOZART Divertimento No. 14, B♭ major, K. 270
(Philadelphia Wind Quintet) (Col 5715) (12)
COPLAND Sonata for Violin and Piano
(Fuchs, Smit) (Decca 8503) (19)
VIVALDI Trio for Lute, Violin, and Cello
(Podolski Trio) (Period 587) (10)
BEN WEBER Serenade for Strings, Op. 46
(Galimer Ens) (Epic 3567) (16)

10:00 COMMENTARY: Park Chamberlain. (September 21)

10:15 BOOKS: Kenneth Rexroth.

10:45 HAIKU POEMS: "Spring," "Summer," "Autumn," and "Winter," read in English by Alan Watts, in Japanese by Sumire Jacobs, with music by V. Del Grado, R. Garfias, and H. Jacobs. (MEA LP 1001B). This afternoon at 4:45 p.m. Mssrs. Watts and Jacobs read Senryu poems.

11:30 A CANOE TRIP TO THE AEC: Russel Stabler and Harry Purvis talk about their pacifist protest trip, by canoe, to the Atomic Energy Commission in Washington D.C. with Dick Elman in New York. (WBAI)

12:00 FROM HERE TO SUNDAY: Ed Cray.

1:30 ESCAPE!: Anthony Boucher reviews new fantasy fiction.

2:00 OPERA REVIEW: Carmen. (September 21)

3:00 LEAVE A VACUUM: A Christian response to Fred Schwartz's Christian Anti-Communist Crusade is discussed by the Reverend Dr. Herman Reissig, International Relations secretary for the Council of Christian Social Action of the United Church of Christ, and Dr. James Sheldon, former professor of political science and present chairman of the CSA Department of Congregational Christian Conference in New York State. They talk to Hamish Sinclair about Dr. Sheldon's motion to the recent Conference dealing with Schwartz.

4:15 THE USA: ECONOMICS AND DISARMAMENT: Dr. Abba P. Lerner, professor of economics at Michigan State University, addresses the second-day session of the Conference on Peace, sponsored by the Committee for the Gradualist Way for Peace, in Berkeley in July.

4:45 POEMS OF SENRYU AND ZEN: Read in English by Alan Watts and in Japanese by Sumire Jacobs, with music by Vincent Del Grado.

5:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:30 KPFA NEWS: Fred Schott.

6:45 THE CALIFORNIA CAMPAIGNS: Gene Marine reviews the political scene as it shapes up for the November elections.

7:00 COMMENTARY: Ben Seaver.

7:15 HOME BY DARK and ENCORE: James Purdy reads two stories from his collection **Children Is All,** to be published late this fall by New Directions.

8:00 MUSIC BY THE SONS OF BACH: Taped recordings loaned to KPFA by the East German Radio and first broadcast on a Sunday afternoon in January.

9:30 SPAIN TODAY: Alberto Uriarte, executive secretary of Hispanas Conferdeades, and Mrs. Carmen Conchado, business manager of Espana Libre, discuss and report on recent events in Spain. The organization of Spanish Confederate Societies is comprised of Spanish-Americans devoted to democracy. (WBAI)

10:30 PEOPLE'S MUSIC? Louis Gottlieb, Ph.D., former lecturer at the University of California, and at present a stalwart member of the Limeliters, upholds the values of popular music in this discussion with Malvina Reynolds and Will Ogdon.

11:30 NIGHTSOUNDS: A sack of writhing musical worms, stitched together by John Leonard, John Ohliger, Jere Brian, Leslie "Scoop" Strickland and Chuck "The Knife" Clemens.

SUNDAY, September 23

8:00 ORCHESTRAL CONCERT
MOZART Serenade in G major, K. 525
(Czech Chamber Orch—Vlach) (Parliament 163) (18)
SCHUMANN Symphony No. 2 in C major, Op. 61
(Cleveland Orch—Szell) (Epic 3832) (37)
SCHULLER Seven Studies on Themes of Paul Klee
(Minneapolis Sym—Dorati) (Mercury MG 50282) (21)
RESPIGHI Roman Festivals
(Czech Phil—Pedrotti) (Parliament 155) (25)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas with variations on a theme of money. (September 21)

10:15 DYLAN THOMAS READS SEAN O'CASEY: The late Welsh poet reads selections from O'Casey's autobiography, recorded at the New York Poetry Center on May 15, 1952.

10:30 AFRICA—PRESENT TENSE: Third of our series of six programs on Africa. St. Clair Drake, professor of sociology at Roosevelt University in Chicago and former chairman of the sociology department at the University of Ghana, talks about Ghana, its history and its meaning.

12:00 JAZZ REVIEW: Philip F. Elwood in Studio B.

1:30 CALIFORNIA 1862: Erwin Goldsmith's stroll through historyland, abetted by selections from the original documents and literature of the day.

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Friday, Sept. 21, Berkeley Little Theater
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both performances begin at 8:30 p.m.

TICKETS: Sherman & Clay, Oakland & San Jose
Record City, Berkeley
Downtown Center Box Office, S.F.

2:00 A RESOUNDING TINKLE: N. F. Simpson's popular play, one form of the Theatre of the Absurd, introduced by Martin Esslin and dramatized for radio by the BBC.

3:00 AID TO JEWISH REFUGEES: The American Jewish Philanthropic Fund to help out Jewish refugees Fund President Henry S. Moyer in an interview with from Algeria, Morocco and Tunisia is discussed by Dick Elman. (WBAI)

4:00 MUSIC ARCHIVES: A concert of early music drawn from the anthology of recorded music history prepared by the Deutsche Grammophon Gesellschaft.

14th CENTURY FLORENTINE MASTERS Madrigals and Caccie (ARC 3003) (26)
FRANCOIS COUPERIN Huitieme Ordre (ARC 3056) (25)
ORLANDO GIBBONS Madrigals and Fantasies (ARC 3053) (22)
ANTONIO VIVALDI The Four Seasons (ARC 3141) (35)

6:30 KPFA NEWS: Garl Kuhcl.

6:45 ON THE RECORD: Robert Schutz.

7:00 COMMENTARY: Helen Nelson. **(SEPTEMBER 24)**

7:15 INTERNATIONAL TRADE: Howard Piquet, a specialist on international economics with the Legislative Reference Service of the Library of Congress, discusses the realities of international trade, the cliches, the dispensability of protective tariffs and our evolving trade policy, at the Asilomar World Affairs Council conference of last May.

8:00 MAN ON EARTH: S. P. R. Charter on the ecology of man. **(SEPTEMBER 28)**

8:30 CAVAFY: The Greek poet so often mentioned in Lawrence Durrell's Alexandrian tetralogy is presented here in a li-lingual program, with George Apostolides reading selections in the original Greek, and Jack Hirschman reading the English translations. (KPFK)

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis returns to the air with a regular bi-weekly program.

CORELLI Sonata in B♭, Opus 4, No. 9 (Musicorum Arcadia).
CESTI Pomo d'Oro "E dove t'aggiri" (Mandikian, soprano)
ALBINONI Concerto in G minor, Opus 9, No. 8 (Visai, oboe; Italian Baroque Ensemble)
VINCI Minuetto Variato (Philipp, piano)
PUGNANI Symphony No. 5 in A (Italian Chamber Orchestra/Jenkins)
PAGANINI Variations on "Mose" (Ricci, violin)
CILEA Adriana Lecouvreur-Intermezzo (Italian Radio Symphony/Simonetto)
MARTUCCI "Cantava il ruscello" (Tebaldi, soprano)
BETTINELLI Two Inventions for Strings (Angelicum Orchestra/Janes)

10:30 RIME OF THE ANCIENT MARINER: In English and in German. Coleridge's classic poem is read in English by Eugene Grotegut, and Heinz Politzer reads his new German translation. They are introduced to a University of California audience by Dorothy Finklestein.

11:30 AT HOME WITH THEODORE BIKEL

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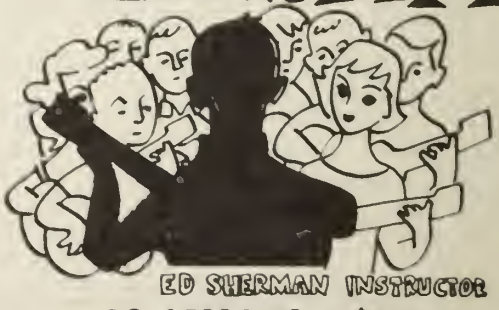

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